

As seen in the
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 AMERICAN
art COLLECTOR



UPCOMING GROUP SHOW

Up to 40 works

June 24-July 7, 2011

Addison Art Gallery

43 Route 28

Orleans, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA



CATE HUNTER KASHEM, BAGUETTE AND BRIE, OIL ON LINEN, 16 X 24"



LANI EMANUEL, FARMHOUSE PAIR, OIL ON CANVAS, 36 X 24"

Inspired synergies

Thirteen artists from the United States and Scotland recently traveled to rural France to paint the much-heralded light found in the country villages and farms of the area. The group spent time painting landscapes, still lifes and vignettes of French country life.

The artists who participated in this latest trip included **Julie Snyder, Kim Victoria Kettler, Vera Champlin, Laura Wambsgans, Joan Brancale, Cate Hunter Kashem, Karla Bartholomew, Karen Cope, Lani Emanuel, Lynn Gertenbach, Linda Queally, Iren Tsaturyan and Elizabeth B. Tucker.**

"These artists have continued a heritage of American painters who traveled to France for inspiration, and their creations are exceptional examples of the insights found when artists live and work together," says Helen Addison,

owner of Addison Art Gallery. "It is a true joy to present such a diverse show full of integrity and tradition."

Joan Brancale spent the time in and around Frontenay-sur-Dive in the Poitou-Charentes region of France creating works she sees as "snapshots" of life viewed while wandering through the town, whether it be farmhouses, goats, cows or a pleasant view of a field seen on a bicycle ride.

"My nostalgia for the rustic charm of this small, nearly deserted, farming village and its quiet way of life remains strong and has shaped my paintings," says Brancale. "Every day offered small delights painting outside in fields, orchards and farm yards—responding to ancient landscapes and village characters."

Julie Snyder doesn't consider herself a landscape painter but was immediately taken

with the "hidden treasures" she found literally around every corner in the area.

"I focused on the tranquility of the region, choosing arrangements that reflected the quiet march of time and the fertile farms," explains Snyder.

Another member of the group, Cate Hunter Kashem, focused on the patterns of light and shadow as well as the color.

"The trip to France has been a fertile seed of inspiration for my studio work," says Kashem. "I've sought to capture the luminosity, freshness and sense of history that imbue the French countryside." ●

For a direct link to the exhibiting gallery go to 
www.americanartcollector.com



JULIE SNYDER, QUINCE PEAR, OIL ON BOARD, 5 X 5"



VERA CHAMPLIN, L'OIES DE FRONTENAY, WATERCOLOR, 6 $\frac{7}{8}$ X 16 $\frac{3}{4}$ "